

FREEDOM FIGHTER

As recorded by Creed

(from the 2001 Album "Weathered")

Words by Mark Tremonti and Scott Stapp

Music by Mark Tremonti and Scott Stapp

Arranged by Jimmy K

Drop D tuning:
(low to high) D-A-D-G-B-E

A Intro

Moderately ♩ = 157

** Dm7

1.

Gtr I *mf* (dist.) *f*

T
A
B

x x x x x

0 0 3 5 3 0 0 3 5 3 0 0 3 5 3 0 0 3 5 3

*Doubled throughout

** Chord symbols reflect implied harmony.

1.

T
A
B

0 0 3 5 3 0 0 3 5 3 0 0 3 5 3 0 0 3 5 3

1/2

P

B Verse

Dm7

2.

T
A
B

5 5 5 5 5 5 3 3 5 3 5 3 0 0 3 5 3 0 0 3 5 3

1/2 1/2 Full P.M. P

The musical score for 'P.M.' is written for guitar. It features a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some measures containing triplets. The bass line is indicated by a dotted line labeled 'P.M.' and a series of fret numbers (0, 3, 5) for the strings T, A, and B.

22

P.M.

T

A

B

0 0 3 5 3 0 0 3 5 3 0 0 3 5 3 0 0 3 5 3

C Interlude

1.

D5

C5

G/B

31

	G5		F#5	F5	A5		E5	G5	F5	D5	F5
T										P.M.	
A	7	7	6			9	9	4	4	4	•
B	7	7	4	•	•	7	7	4	4	•	•

D Chorus

36

D5

C5

G/B

G5

F#5

T

A

B

40

F5 A5 E5 G5 F5 D5 F5

to Coda

P.M.

T
A
B

The image shows a musical score for guitar. The top staff is a standard musical notation in treble clef, key of D major (one sharp), and 4/4 time. It features a melody line and a bass line. The melody line starts with a whole note D5, followed by a half note G5, and then a quarter note A5. The bass line starts with a whole note D4, followed by a half note G4, and then a quarter note A4. The score is divided into measures by vertical bar lines. The bottom staff is a guitar tablature, showing the fret numbers for each string. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The tablature corresponds to the notes in the musical notation above it.

64

D5

E^b5

T

A

B

H P P

H P P

H P P

68

D5

E^b5

D.S. al Coda

F5

T

A

B

H P P

H P P

H P P

G Outro-Chorus

72

D5

C5

G/B

T

A

B

75

G5

F[#]5

F5

A5

E5

T

A

B

w/ wah-wah

79

G5 F5 D5 F5 G5 F5 D5 F5 G5 F5 D5 F5 D5

Gtr II *mf*

T
A 5 3 0 3 0 3
B

P P P P P P

Gtr I

P.M. P.M. P.M.

T
A 7 5 0 5 5 5
B 5 5 0 5 5 5

3
0
0
0